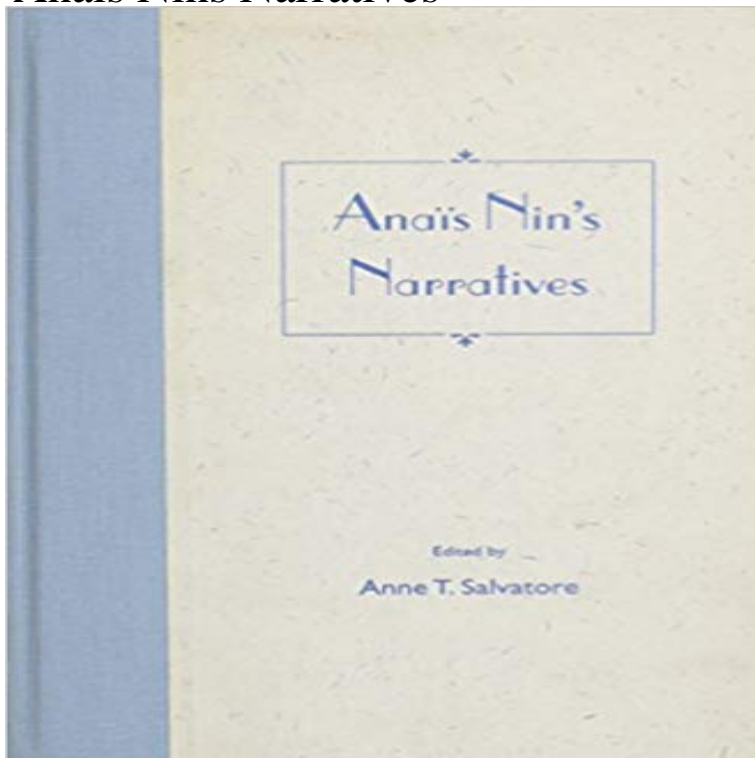


Anais Nins Narratives



A timely, intelligent, and stimulating exploration of Anais Nin, the writer.--Gunther Stuhlmann, editor, *Anais: An International Journal*The first study to place Anais Nin in the tradition of literary modernism and consider her as a serious, thoughtful constructor of narratives worthy of poststructural analysis. [Contributors] move beyond the traditional focus on her diary to innovative analysis of her published fiction.--Lynette Felber, Indiana University-Purdue University, Fort WayneUtilizing close readings of Anais Nins novels and shorter narrativesincluding her erotica, diaries, and prose poem--and covering a full range of her early and late works, this collection examines in depth the narrative elements of her writing in light of current theoretical approaches such as feminist, narratological, psychoanalytical, semiological, and reader-response theories. The discussions raise new issues, suggest thematic possibilities, and ultimately demonstrate how her ground-breaking work actually shifts the boundaries of traditional concepts of narrativity.

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Anais Nins Collages, by Thomas M. March⁹. Dismaying the Balance: Anais Nins Narrative Modernity, by Philippa Christmass¹⁰. Writing the Mind in the Body: Modernism and Ecriture Feminine in Anais Nins A Spy in the House of Love and Seduction of the Minotaur, by Maxie Wells¹¹. Anais Nins Rhizomatic Diary, by Mai Al-NakibAnne T. Salvatore, professor of English at Rider University in Lawrenceville, New Jersey, is the author of *Greene and Kierkegaard: The Discourse of Belief and the coeditor of Knowing and Writing: New Perspectives on Classical Questions*.

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