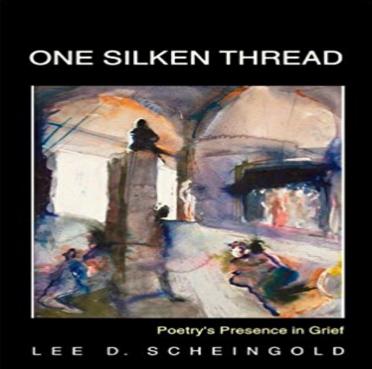
One Silken Thread: Poetrys Presence in Grief (Journeys & Memoirs

<u>Series)</u>



This book is very brave and very well done. ...this book is lyrical in itself ...both personal and universal Best read with the heart. Lee Scheingolds rich, painful personal journeyfollowing the death of her husband, famed political scientist Stuart Scheingoldis described from the points of view which have informed her life: psychoanalysis, clinical social work. Buddhist meditation, and family medicine. Poetry is the connecting thread, beginning with the Russian poems she studied long ago in college, and then to a variety of contemporary American and English verse. This is an emotional and intellectual account profound grief from a psychotherapist who has professional approached her recent life with continual introspection and self-reflection. explores the experiences which enabled her to tolerate and even welcome the feelings of grief. She examines, with the issue of meaning at center stage, her psychoanalyses and a ten-year practice of Buddhism. In this journey, her reading of poetry links emotions to ideas. The deeply evocative style of the book resembles poetry itself. A wonderful balance of psychoanalytic awareness and poetic sensitivity, an open and revealing memoir of the experience of loss and grief. It took me to another level in reading poetrylooking for and cherishing ambiguity and space. This is the story of how poetry (and Buddhism and psychoanalysis) helps one to come to grips with, or perhaps adapt to or even conquer loss. Best read with the heart.Fred Heidrich, MD, MPH, Group Health Cooperative, Clinical Professor of Medicine, Family University of WashingtonIn One Silken Thread, Lee Scheingold weaves together threads from Buddhism, psychoanalysis, and lyric poetry through the process of her own grief to illuminate the possibility of what she calls the heart of the world that which runs deep and connects us all at the level of our

feelings. Scheingold tells us that she doesnt write poetry. But this book is lyrical in itself. It is courageous a self-reflectionsimultaneously heart rending and affirming of the meaning and beauty possible from a life of caring deeply.Ritch Addison, PhD, Clinical Professor, UCSF Department of Family and Community Medicine; Behavioral Medicine Director, Santa Rosa Family Medicine Residency; Coeditor, Entering the Circle: Hermeneutic Investigations in PsychologyWhen the worst happens, what holds us together? Lee Scheingold probes the depths of loss and finds in it a space for art, love, reflection, and the fiercely energetic life of the mind. Following the silken thread of lyric poetry that weaves throughout her personal, professional, and intellectual life, the authors contemplation of death and the healing powers of art is, like poetry itself, both personal and universal. Barbara Henry, PhD, Associate Professor of Slavic Languages and Literature, and Affiliate, Jewish Studies Program, University of Washington; Author, Rewriting Russia: Jacob Gordins Yiddish DramaLee Scheingold has done something extraordinary, linking the truly academic with the truly personal in a way that is neither forced and pedantic nor nostalgic and cloying. It is, in short, real. Its what an academic does when searching for the light. Somehow, these writings are too often dry, dead, literary, searching for light and staying away from it and its warmth, because both are suspect. The other side is the very personal, about loss, emptiness, hurt, and pain told in a personal way, but without the distance, separation and understanding that literature and intellect bring to the quest. Scheingold has merged and fully integrated both. This book is very brave and very well done. Mark Greenside, Professor of English, History, and Political Science, Merritt College (Cal.); Author, Ill Never Be French (no matter what I do) and I Saw a Man Hit His Wife

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Series award winner. Since retiring eleven years ago, Henry Fribourg 49 has written a memoir of his . completed One Silken Thread: Poetrys Presence in Grief (Quid Pro Books), The Thousand Year Journey of Tobias Parker (Avian Press) is the tale of a **One Silken Thread: Poetrys Presence in Grief (Journeys & Memoirs** Find helpful customer reviews and review ratings for One Silken Thread: Poetrys Presence in Grief (Journeys & Memoirs Series) at . Read honest **Read ? One Silken Thread: Poetrys Presence in Grief (Journeys & Memoirs Series)** at . Read honest **: Customer Reviews: One Silken Thread: Poetrys Presence** One Nation Under Stress: The Trouble with Stress as an Idea-ExLibrary. C \$6.62 NEW One Silken Thread: Poetrys Presence in Grief by Lee D. Scheingold NEW One Silken Thread: Poetrys Presence in Grief (Journeys & Memoirs Series).