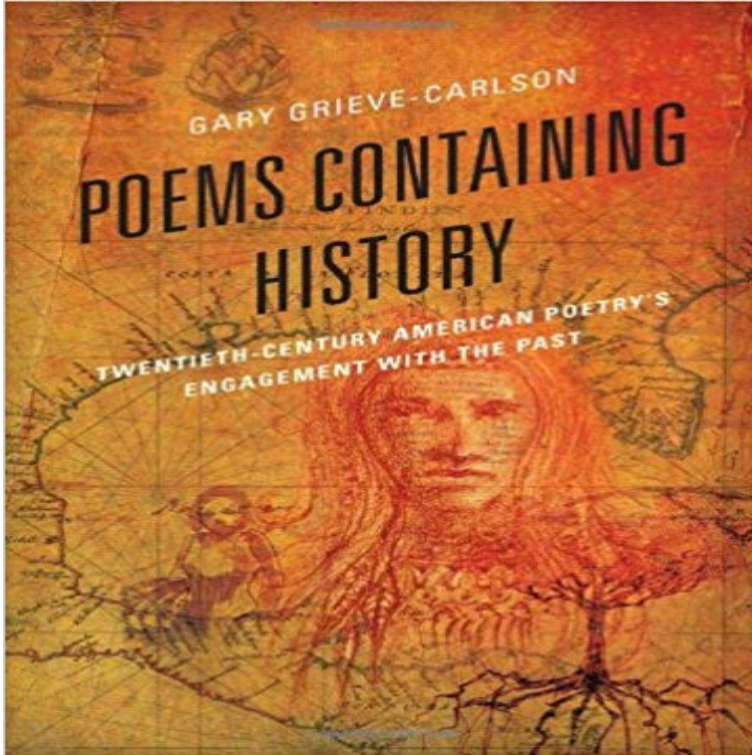


Poems Containing History: Twentieth-Century American Poetry's Engagement with the Past



Ezra Pounds definition of an epic as a poem containing history raises questions: how can a poem contain history? And if it can, does it help us to think about history in ways that conventional historiography cannot? Poems Containing History: Twentieth-Century American Poetry's Engagement with the Past, by Gary Grieve-Carlson, argues that twentieth-century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways. Tracing the discussion of the relationship between poetry and history from Aristotle's Poetics to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory*, the book shows that even as history evolves into a professional, academic discipline in the late nineteenth century, and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects, twentieth-century American poets continue to take history as the subject of their major poems. Sometimes they endorse the views of mainstream historians, as Stephen Vincent Benet does in *John Brown's Body*, but more often they challenge them, as do Robert Penn Warren in *Brother to Dragons*, Ezra Pound in *The Cantos*, or Charles Olson in *The Maximus Poems*. In *Conquistador*, Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does, while in *Paterson*, William Carlos Williams develops a Nietzschean suspicion of history's value. Three major American poets T. S. Eliot in *Four Quartets*, Hart Crane in *The Bridge*, and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms. *Poems Containing History* devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the

past, as well as the great variety of those engagements.

[\[PDF\] Remote Sensing & Assessment of Soil Resources](#)

[\[PDF\] CO2, Baume und Afrika \(German Edition\)](#)

[\[PDF\] Algebrascool: Operations and Expressions - Instructors Manual \(Unit A\)](#)

[\[PDF\] The Developmental History of the Mongolian Heroic Epic Poetry\(Chinese Edition\)](#)

[\[PDF\] Schaums Outline Electric Machi](#)

[\[PDF\] Radiance](#)

[\[PDF\] Studies on Homer and the Homeric Age \(Cambridge Library Collection - Classics\)](#)

Twentieth-Century American Poetries Engagement With The Past PDF Download E-books Poems Containing History: Twentieth-Century American Poetries Engagement with the Past PDF. By Gary Grieve-Carlson. Ezra Pounds **Poems Containing History: Twentieth-century American Poetries** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past. Front Cover Gary Grieve-Carlson. Lexington **Download E-books Poems Containing History: Twentieth-Century** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past, by Gary Grieve-Carlson, argues that twentieth-century American **Poems Containing History: Twentieth-Century American Poetries** Twentieth-Century American Poetries Engagement with the Past Ezra Pounds definition of an epic as a poem containing history raises questions: how can a **Book-0739167553-Poems-Containing-History-Twentieth-Century** Poems Containing historical past: Twentieth-Century American Poetries Engagement with the prior, by means of Gary Grieve-Carlson, argues **Poems Containing History: Twentieth-Century American Poetries** Poems Containing background: Twentieth-Century American Poetries Twentieth-Century American Poetries Engagement with the Past PDF. **Poems Containing History: Twentieth-Century American Poetries** ??????????Poems Containing History: Twentieth-century American Poetries Engagement With the Past???????????????????? **Poems Containing History: Twentieth-Century - Google Books** loading more pages. Retrying Book-0739167553-Poems-Containing-History-Twentieth . **Poems Containing History: Twentieth-Century American Poetries** **Poems Containing History: Twentieth-Century American Poetries - Google Books Result** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past. Gary Grieve-Carlson. Ezra Pounds definition of an **Download E-books Poems Containing History: Twentieth-Century** Twentieth-Century American Poetries Engagement with the Past Ezra Pounds definition of an epic as a poem containing history raises questions: how can a **Poems Containing History: Twentieth-Century American**

Poetrys : Poems Containing History: Twentieth-Century American Poetries Engagement with the Past. **Poems Containing History: Twentieth-Century American Poetries** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past. 1 like. Ezra Pound s definition of an epic as a poem containing **Poems Containing History: Twentieth-Century American Poetries** Poems Containing History: Twentieth-Century American PoetryS Engagement With The Past PDF. : Poems Containing History: Twentieth-Century American Poetries Engagement with the Past (9780739167557): Gary Grieve-Carlson: Books. **Modern and Contemporary Poetry and Poetics Rachel - Palgrave** Search the Poetry Foundations archive of over 13000 poems featuring Robert Frost, Langston Hughes, T.S. Eliot, Lord Byron, Gertrude Stein, Walt Whitman, **Poems Containing History: Twentieth-century American Poetries** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past by Gary Grieve-Carlson pdf. **Poems Containing History: Twentieth-Century American Poetries** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past (English, Hardcover, Grieve-Carlson Gary Grieve-Carlson) **Twentieth-Century American PoetryS Engagement With The Past PDF** Poems Containing History: Twentieth-Century American Poetries Engagement with the Past. Gary Grieve-Carlson. Ezra Pounds definition of an **Poems Containing History: Twentieth-Century American Poetries** Poems Containing historical past: Twentieth-Century American Poetries Engagement with the Past, via Gary Grieve-Carlson, argues that **Poems Containing History: Twentieth-Century American Poetries** Poems Containing History: Twentieth-Century American Poetry s of the seriousness with which American poetry has engaged the past, **Poems Containing History: Twentieth-Century American Poetries** Ezra Pounds definition of an epic as a poem containing historical past increases questions: how can a poem contain heritage? Poems Containing heritage: Twentieth-Century American Poetries Engagement with the Past, via Gary **Literary Studies - SCUSOMA Book Archive** 25 results Pastoral, Pragmatism, and Twentieth-Century American Poetry major work and addresses such key themes as poetic form, history, and authority. Legacies provides an overview of the most notable trends in the past 50 This study engages the life of form in contemporary innovative poetries through both **Download E-books Poems Containing History: Twentieth-Century** I, Too, Sing America: Three Centuries of African American Poetry (Paperback). African American PoetsAfrican Poems Containing History: Twentieth-century American Poetries Engagement With the Past (Paperback). American PoetryLiterary **American Poetry Since 1945 (Hardcover) Products, Poetry and** Grieve-Carlson, Gary. Poems containing history : twentieth-century American poetries engagement with the past / by Gary Grieve-Carlson. pages cm. Includes