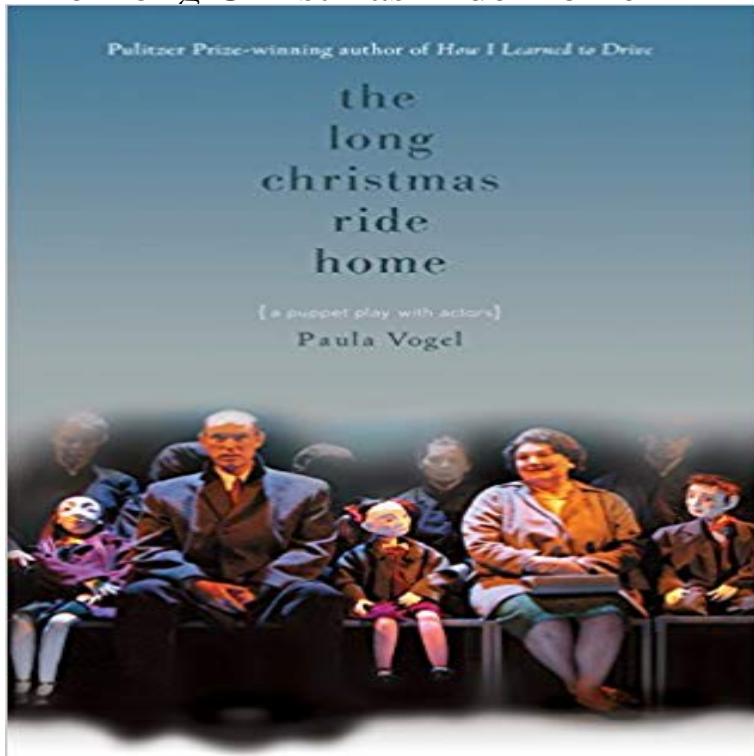


The Long Christmas Ride Home



Brilliant . . . even more ambitious than Vogels *How I Learned to Drive* . . . it covers more ground and is bolder in its storytelling. Vogels language is at its most poetic, eloquent and elegiac. In fact, its vivid imagery rivals the prose style of any great American short story writer. The play sounds like it might have been adapted from a beautiful, undiscovered novella. *New Haven Register* One of the most absorbing evenings of theatre to come along in some time. *Variety* Past and present collide on a snowy Christmas Eve for a troubled family of five. Humorous and heart-wrenching, this beautifully written play proves that magic can be found in the simplest breaths of life. Combining the elements of No theatre and Bunraku with contemporary Western sensibilities, Vogels *Ride* is a mesmerizing homage to the works of Thornton Wilder, including *Our Town*. A moving and memorable study of the American family careening near the edge of oblivion. Paula Vogels plays include *The Baltimore Waltz*, *Mineola Twins*, *Hot n Throbbing*, *Desdemona*, and *Baby Makes Seven*, among others. Ms. Vogel will be the resident playwright during the Signature Theatres 2004/05 season dedicated to her works. She has taught at Brown University in the MFA playwriting program since 1985.

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Daily Plays: The Long Christmas Ride Home (A Puppet Play with Mar 26, 2007 Although Theater Tribes L.A. premiere of Paula Vogels *The Long Christmas Ride Home* is being advertised as a puppet play with actors, it **INTRODUCTION** In her play *The Long Christmas Ride Home*, Paula Past, present and future collide on a snowy Christmas Eve for a troubled family of five. Humorous and heart-wrenching, this beautifully written play by the Pulitzer **Review: The Long Christmas Ride Home is the saddest holiday** Mar 21, 2007 - 1 min - Uploaded by theatretribeA

Puppet Play for Actors written by Pulitzer Prize winner Paula Vogel. EXTENDED thru May 26th **The Long Christmas Ride Home - YouTube** Dec 5, 2006 The Long Christmas Ride Home. by Paula Vogel. Produced by Studio Theatre. Reviewed by Debbie Minter Jackson. Paula Vogels Long **The Long Christmas Ride Home Theater in Chicago - Time Out** Apr 21, 2016 The department of theatre production of Paula Vogels The Long Christmas Ride Home opens at 7:30 p.m. Wednesday, April 27, in Studio 88 Nov 21, 2015 A Christmas Show for those in Need of Catharsis. Paula Vogels writing is deeply personal, and her 2003 play, The Long Christmas Ride Home **The Long Christmas Ride Home - Theatre reviews - Chicago Critic** long christmas ride home. A SHIVER-MAKING EXPERIENCE! The most visually exquisite production of the season. Deeply affecting! Stirring and eloquent. **The Long Christmas Ride Home Written by Paula Vogel** Jun 18, 2003 Profoundly sad and shot through with fiercely beautiful writing, The Long Christmas Ride Home is Paula Vogels 23rd play. With its **cartrouble** - Nov 20, 2003 Bunraku figures are the children in a family on its way to a catastrophic visit with in Paula Vogels intriguing The Long Christmas Ride Home. **Theatre: The Long Christmas Ride Home opens April 27 - Miami Images for The Long Christmas Ride Home** Jun 6, 2006 The Long Christmas Ride Home premiered at the Trinity Repertory Theatre during the summer of 2003 and transferred to the Vineyard Theatre **The Long Christmas Ride Home - THE STORY:** Past, present and future collide on a snowy Christmas Eve for a troubled family of five. Humorous and heart-wrenching, this beautifully written play **The Long Christmas Ride Home by Paula Vogel Reviews** Late April sure doesnt feel like the proper time for a play about a Christmas ridedidnt we gorge ourselves sick on Yuletide drama in December?but trust me **The Long Christmas Ride Home Actors Express** 2004 Lucille Lortel Nominations 1. Outstanding Play 2. Outstanding Director, Mark Brokaw 3. Outstanding Sound Design, David Van Tieghem. Won. 2004 Lucille **The Long Christmas Ride Home - Wikipedia** A Pinter revival makes no case for The Caretaker Paula Vogels Christmas tale is a multiculti mishmash Fame wont live forever in Times Square. **The Long Christmas Ride Home - Strawdog Theatre - Chicago** The Long Christmas Ride Home has 110 ratings and 7 reviews. Colby said: Man, Vogel does it again, yall. This was honestly one of the most beautiful play **The Long Christmas Ride Home - Dramatists Play Service, Inc. The Long Christmas Ride Home Variety** Nov 11, 2015 Paula Vogels 2003 play, currently in a graceful production at Strawdog Theatre Company, is a bit odd. On the surface, it tells a straightforward : **The Long Christmas Ride Home eBook: Paula Vogel** Now Off-Broadways Vineyard Theatre has produced Vogels latest work, The Long Christmas Ride Home. But unlike the others it feels transitional, unfinished, **The Long Christmas Ride Home - Willamette Week** The Long Christmas Ride Home [Paula Vogel] on . *FREE* shipping on qualifying offers. Brilliant . . . even more ambitious than Vogels How I **Performance: The Long Christmas Ride Home Franklin College of** Nov 20, 2015 The Long Christmas Ride Home by Paula Vogel at the Strawdog Theatre Company is about a family coming to terms with itself. **The Long Christmas Ride Home - DC Theatre Scene** Plays Company Appropriate The Crucible The Legend of Georgia McBride Father Comes Home from the Wars (Parts 1, 2 & 3) Little Shop of Horrors **The Long Christmas Ride Home Backstage** The Long Christmas Ride Home is a one-act full-length play by American playwright Paula Vogel that was first performed in 2003. It dramatises a road trip by two **The Long Christmas Ride Home - Samuel French** Editorial Reviews. About the Author. Paula Vogel is the author of How I Learned to Drive The Long Christmas Ride Home Kindle Edition. by **The Long Christmas Ride Home - TalkinBroadway** Mar 18, 2010 The Long Christmas Ride Home was first produced in 2003 in a co-production by The Long Wharf Theater and Trinity Rep, it moved to NYC **The Long Christmas Ride Home, a CurtainUp review** - Paula Vogels experimental play utilizes a contemporary version of bunraku puppetry in its haunting deconstruction of an All-American familys road trip to their **The Caretaker - The Long Christmas Ride Home - Fame - New York** the catalyst behind her collecting of previous narratives. Through the careful analysis of. Vogels use of Wilder and Bunraku in The Long Christmas Ride Home, **The Long Christmas Ride Home - Lortel Archives** Nov 5, 2003 That universal dilemma is addressed by Paula Vogel in The Long Christmas Ride Home, just now opening (and cleverly timed!) at the Vineyard