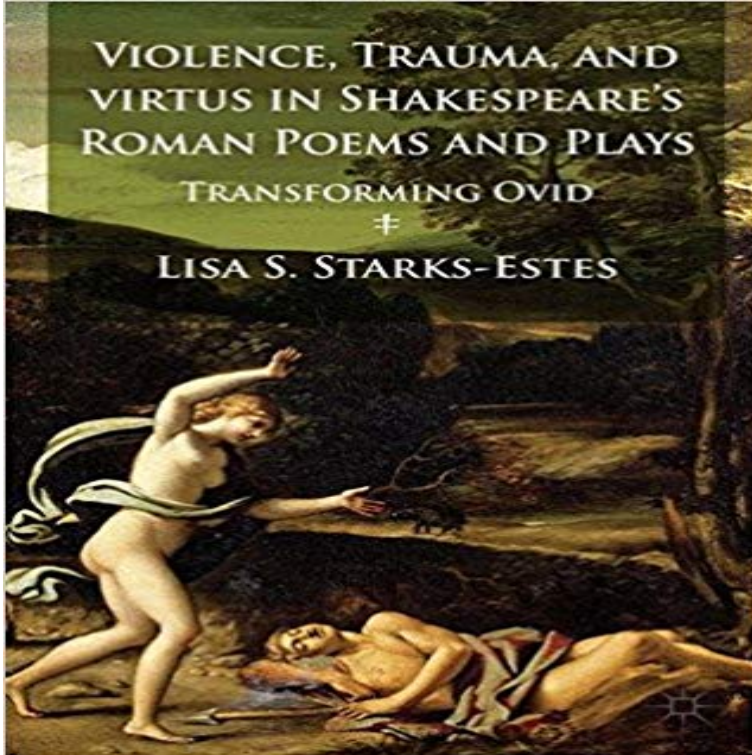


# Violence, Trauma, and Virtus in Shakespeares Roman Poems and Plays: Transforming Ovid



Employing psychoanalysis, trauma theory, and materialist perspectives, this book examines Shakespeares appropriations of Ovids poetry in his Roman poems and plays. It argues that Shakespeare uses Ovid to explore violence, trauma, and virtus - the traumatic effects of aggression, sadomasochism, and the shifting notions of selfhood and masculinity.

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